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PRODUCTION

#1

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Rachel E. Landon

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A Production of Open Stage
Stuart Landon, Producing Artistic Director

S T O N E Y
B R O O K

A NEW PLAY BY RACHEL LANDON
FEBRUARY 7 – MARCH 7, 2026

sound design by
BRIANNA DOW

props designed by
BECKY ARNEY
& RACHEL LANDON

lighting design by
KAREN GASSER

costume design by
CAROL MANZER

set design by
KALINA BARRET

stage managed by
BRIANNA DOW

directed by
KAREN RUCH

This production is made possible through the generous support of The Pennsylvania Council on the Arts, Capital Blue Cross, Dauphin County, M&T Bank, Beryl Kuhr & Patrick Bair, Dan MacGregor, The Rolan E. and Patricia H. Ferris Foundation, The Stabler Foundation, The Kunkel Foundation, The Foundation for Enhancing Communities, The Shubert Foundation, members of The Inner Circle, *and patrons like you.*

CAST

Kris.....	Tara Herweg
Mary.....	Alexis Campbell
Stace.....	Stacy Erdman
Shae.....	Kelsey Irene Markey
Freya.....	Nikki Heckermann
Jess.....	Danielle L. Woods
Mall.....	J'aime Elizabeth
Swing Understudy for Jess and Freya.....	Jasmine Graham
Swing Understudy for Stace and Shae.....	Rachel Landon
Swing Understudy for Kris, Mary, and Mall.....	Adrienne Thoman

PRODUCTION TEAM

Playwright.....	Rachel Landon
Director.....	Karen Ruch
Production Stage Manager/Sound Designer.....	Brianna Dow
Lighting Designer.....	Karen Gasser
Scenic Designer & Technical Director.....	Kalina Barrett
Costume Designer.....	Carol Manzer
Prop Master.....	Becky Arney
Prop Consultant.....	Rachel Landon
Assistant Stage Manager.....	Evelyn Dorman
Fight Choreographer.....	Elizabeth Hood
Fight Captain.....	Alexis Campbell
Audio Consultant	Anthony Pieruccini
Costume Shop Manager.....	Jacob Schlenker
Box Office Manager.....	Patti Fox Miller

ABOUT THE COMPANY

BECKY ARNEY (she/her) – Prop Master

OPEN STAGE: *Emmet Otter...*; *Dracula: A Comedy of Terrors*; *The Colored Museum*; *Ride the Cyclone*; *POTUS*; *The Exorcist*; *Treasure Island*; *Amelie*; *Who's Holiday!*; *Ragtime*; *The Wolves*; *Carrie the Musical*; *Little Women*; *Collective Rage*; *Ah! Wilderness*; *Uncanny Valley*; *A Christmas Carol*; *Red* (Prop Master). *Peter, Hook & the Darlings*; *The Flick* (Run Crew). THEATRE HARRISBURG: *SpongeBob the Musical*; *Now & Then*; *Seussical*; *Into the Woods* (Prop Master). GAMUT: *Wizard of Oz*; *Comedy of Errors* (Prop Master) OTHER: *The Addams Family*; *Hello Dolly*; *Footloose*; *West Side Story*; *Little Shop of Horrors*; *Sweet Charity*; *Pippin*; *Cabaret*; *A Midsummer Night's Dream*; *Clue*; *Urinetown*.

KALINA BARRET (she/her) – Scenic Designer & Technical Director

See Staff Bios.

ALEXIS CAMPBELL (she/her) – Mary

OPEN STAGE: *Into the Woods* (Baker's Wife); *Angels in America* (Harper/et al); *Amelie the Musical* (Georgette); *Court Street Cabaret* (Host); *Carrie the Musical* (Ms. Gardner); *Little Women* (Meg); *The Vagina Monologues* (Hair, Angry); *The Amish Project* (Carol); *Proof* (Catherine). GAMUT THEATRE: *Much Ado About Nothing* (Beatrice); *Richard III* (Catesby); *Macbeth* (Lady Macduff); *Merry Wives of Windsor* (Mistress Page); *1984* (Julia); *Titus Andronicus* (Tamora); *Cymbeline* (Queen). Alexis has dual degrees in theatre and creative writing from Lycoming College.

EVELYN DORMAN (she/they) – Assistant Stage Manager

OPEN STAGE: *Who's Holiday!* (Assistant Stage Manager) *Dracula: A Comedy of Terrors* (Assistant Stage Manager). OTHER: *The Addams Family* (Stage Crew Director); *School of Rock* (Stage Crew/Feature Dancer); *Murder at the Art Show* (Set Designer); *Making the Band* (Stage Crew Director).

BRIANNA DOW (she/they) – Production Stage Manager

OPEN STAGE: *Emmet Otter...* (Production Stage Manager); *Court Street Cabaret* (PSM); *Hedwig and the Angry Inch* (Projection Designer); *Sweeney Todd* (PSM); *The Obstructed View* (Producer); *Frankenstein*; *Poirot*; *An Iliad* (Editor); *Amelie the Musical*; *Absolutely Freaked*; *A Christmas Carol*; *Carrie: The Musical* (PSM). GAMUT THEATRE: *Richard III*; *Winter's Tale*; *A Midsummer Night's Dream*; *Macbeth*; *Space Vampire*; *Romeo & Juliet*; *As You Like It*; *A Year With Frog and Toad* (Production Stage Manager). NARCISSE THEATRE: *The Itch of Gloria Fitch* (Producer/Production Stage Manager). Brianna is Producer of the Harrisburg Fringe Festival and President of 717 Arts Inc.

J'AIME ELIZABETH (she/her) – Mall

OPEN STAGE: Debut. OTHER: *The Glass Menagerie* (Laura); *On Golden Pond* (Assistant Director), *Monsters: A Midlife Musical Meltdown* (Fear), *Drinking Habits* (Sister Augusta); *A Charlie Brown Christmas* (Lucy); *The Misanthrope* (Celia); *Mamma Mia* (Rosie), *Four Weddings and an Elvis* (John/Elvis), *God of Carnage* (AD/SM); *Clue: The Musical* (Miss. Scarlet)

continued on next page

ABOUT THE COMPANY continued

STACY ERDMAN (she/her) – *Stace*

OPEN STAGE: *A Very Court Street Cabaret Christmas* SYRACUSE LANDMARK THEATRE: *The Rocky Horror Picture Show* (Columbia). HERSHEY PARK: *Golden Oldies*. ROCKWELL DINNER THEATRE: *Jesus Christ Superstar* (Ensemble), *The Sound of Music* (Liesl). BLOOMSBURY THEATRE ENSEMBLE: *A Christmas Carol* (Martha Cratchitt). OTHER: *A Property Known as Garland* (Judy), *Escape to Margaritaville* (Marley), *Hot 'n Cole* (Anne), *Out of HER Mind* (Performer), *Annie* (Miss Hannigan). Stacy studied musical theatre at Syracuse University and is a trained Gold Instructor at Arthur Murray School of Dance.

KAREN GASSER (she/her) – *Lighting Designer*

OPEN STAGE: *Mary Speaks* (Production Stage Manager), *Every Brilliant Thing* (Lighting Designer); *The Diary of Anne Frank* (Lighting Designer); *Santaland Diaries* (Lighting Designer/Production Stage Manager). GAMUT THEATRE: *I Don't Speak Spanish* (Lighting Designer). KG has a degree in Chemistry and Technical Theatre from Muhlenberg College. She has done lighting design and backstage work with multiple local theatres since 1997.

JASMINE GRAHAM (she/her) – *Swing for Freya & Jess*

OPEN STAGE: *Emmet Otter...* (Mrs. Mink); *Dracula: A Comedy of Terrors* (Lucy); *Ride the Cyclone* (Constance Blackwood); *Go Your Own Way* (Vocalist); *Sweeney Todd* (Johanna); *Space Oddity* (Vocalist); *Tiny Beautiful Things* (Letter Writer #2); *A Christmas Carol* (Martha Cratchitt); *Treasure Island* (Joan); *Crowns* (Yolanda). OTHER: *Twilight Los Angeles* (Multiple); *The Wiz* (Dorothy); *Songs for a New World*.

NIKKI HECKERMANN (she/her) – *Freya*

OPEN STAGE: Debut FILM: *Waiting; You're An Angel; Pretty Poison; Beware of the Scarlet Woman*; OTHER THEATRE: *Catharsis* (Alcestis); *In Search of Reason* (Sheila); *Antony and Cleopatra* (Cleopatra); *4.48 Psychosis* (The Unnamed Protagonist)

TARA HERWEG (she/her) – *Kris*

OPEN STAGE: *The Exorcist* (Chris MacNeil). REVIVAL PRODUCTIONS: *Cinderella* (Madame), *Footloose* (Ethel). GAMUT THEATRE: Core Company member 2013–2019, *Macbeth* (Lady Macbeth), *CYOP Hijacked!* (The Doctor, Gretchen), *R.U.R.* (Nana), *All the King's Men* (Sadie), *Julius Caesar* (Marc Antony), *The Seagull* (Arkadina), *The Merry Wives of Windsor* (Mistress Ford), *An Ideal Husband* (Gertrude, Lord Caversham). BOOTLESS STAGEWORKS: *Head Over Heels* (Gynecia), *Next to Normal* (Diana). Thanks to Matt and Julian for letting me play so far from home. Also, Julian, go to bed, this show isn't appropriate for you.

RACHEL LANDON (she/her – *Playwright/Prop Consultant/Swing*
See Staff Bios.

CAROL MANZER (she/her) – Costume Designer

OPEN STAGE: Debut. OTHER: Carbondale Playhouse (Costume Designer). Carol has worked in costume design since high school and studied Fashion Design at Harcum Junior College. For Open Stage, she has assisted with alterations and costume work for Christmas Carol and productions at The Alsedek Theatre School.

KELSEY IRENE MARKEY (she/her) – Shae

OPEN STAGE: Debut. 3-LEGGED DOG THEATRE NYC: *Lila on the Wall* (Lila), *Beached* (Kim). FILM: *Lady M* (Lady M), *Transference* (Katherine). OTHER: *Fool for Love* (May), *Dolores* (Sandra), *Cat on a Hot Tin Roof* (Maggie), *The Big Knife* (Marion), *The Effect* (Connie). Kelsey holds an MFA in Acting from the Actors Studio Drama School at Pace University, Graduate Certificate in Practical Theatre from Villanova University, BA in Theatre & Communication from Juniata College.

KAREN RUCH (she/her) – Director

OPEN STAGE: *Emmet Otter...* (Hetty Muskrat); *What the Constitution Means to Me* (Performer); *Tiny Beautiful Things* (Sugar); *Every Brilliant Thing* (Director); *Trifles* (Mrs. Hale); *Angels in America: Parts I & II* (Hannah Pitt/et al); *A Christmas Carol* (Pearl Brookton/The Ghost of Christmas Present); *Collective Rage* (Director); *The Normal Heart* (Emma); *Talley's Folly* (Stage Manager); *Bill W. and Dr. Bob* (Anne); *The Santaland Diaries* (Director/Stage Manager); *Gideon's Knot* (Corryn Fell); *The Diary of Anne Frank* (Director); *Curse of the Starving Class* (Stage Manager); *Little Shop of Horrors* (Stage Manager); *The Big Bang* (Stage Manager). GAMUT THEATRE: *Much Ado About Nothing* (Leonata); *A Midsummer Night's Dream* (Titania); *Tartuffe* (Dorinne); *Macbeth* (Hecate); *As She Likes It* (Director); *Anthony and Cleopatra* (Director); *The Girlhood of Shakespeare's Heroines* (Director); *The Importance of Being Earnest* (Director); *Hamlet* (Gertrude); *Romeo and Juliet* (Director); *As You Like It* (Audrey); *Lysistrata* (Director); *Richard III* (Queen Margaret); *Measure for Measure* (Stage Manager); *Barefoot in Athens* (Stage Manager); *Julius Caesar* (Stage Manager). PEOPLE'S SHAKESPEARE PROJECT: *Hamlet* (Gertrude).

ADRIENNE THOMAN (she/her) – Swing for Kris, Mary, and Mall

OPEN STAGE: Debut. GAMUT THEATRE: *HairStory: Reclaiming Our Crown* (Ivory Woman). OTHER: *Agnes of God* (Dr. Martha Livingstone), *Steel Magnolias* (Truvy), *The Hand That Holds the Quill* (Elizabeth Randolph), *Bridge (the Gap)* (Alex), *Reclaiming My Time* (Ivory #2).

DANIELLE L. WOODS (she/her) – Jess

OPEN STAGE: Debut. FILM: *Calls* (Keetdog Productions). OTHER: *White Christmas* (Rhoda), *Once On This Island* (Ensemble), *The Laramie Project*, *Newsies* (Medda Larkin).



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ABOUT OUR RESIDENT ARTISTS

ISAAC AUSTIN

Isaac (he/him) holds a B.A. in Theatre Performance and a B.A. in Sports Media from Susquehanna University. OPEN STAGE: *Emmet Otter...* (Emmet); *Dracula: A Comedy of Terrors* (Jonathan Harker), *Anne Frank: Stories from the Annex* (Peter), *Charlotte's Web* (Wilbur). SUSQUEHANNA UNIVERSITY: *Jesus Christ Superstar* (Judas Iscariot); *The Mystery of Edwin Drood* (Phillip Bax/Bazzard/Waiter); *These Shining Lives* (Mr. Reed/Dr. Dalitsch); *110 in the Shade* (Phil Mackey); *Equus* (Senior Fly Rail/ASM). FILM: *Pale Magic* (Taylor/Tallifex); *Better Like This* (Cecil).

LUKE RIDER

Luke (he/him) holds a B.F.A in Acting from Susquehanna University. Open Stage credits include *Emmet Otter...* (Wendell Porcupine); *Dracula: A Comedy of Terrors* (Swing), *Anne Frank: Stories from the Annex* (Otto), *Charlotte's Web* (Templeton, et al). SUSQUEHANNA UNIVERSITY: *Equus* (Nugget/Horseman); *Blood Relations* (Mr. Borden); *Jesus Christ Superstar* (Pilate); *Eurydice* (Lord of The Underworld); *Fête Galante* (The King).

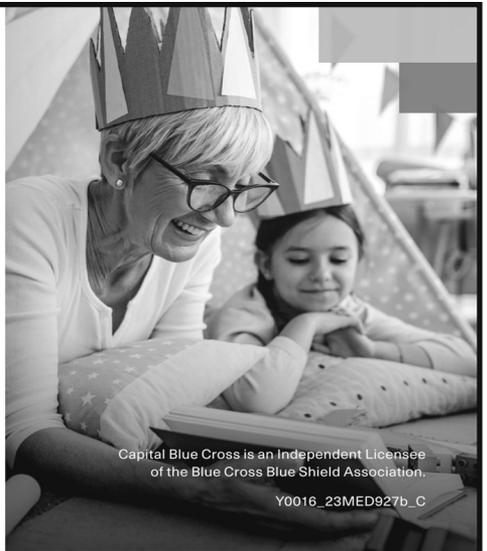
CHLOE J. SINDER

Chloe (she/her) holds a BA in Theatre from Oberlin College. Open Stage credits include *Anne Frank: Stories from the Annex* (Anne), *Charlotte's Web* (Charlotte). OTHER THEATRE CREDITS: *Daddy Long Legs* (Jerusha), *Sideways Stories from Wayside School* (Leslie), *She Loves Me* (Ensemble), *Pipeline*, *Peerless*, *Ubu Roi*, *Eurydice Tells Orpheus Goodbye*, *Alice in Wonderland* (The Caterpillar), *Twelfth Night* (Viola). FILM: *Bike* (Deb), *Humdrum*, *Hungry Places*, *Engaging in Nonsense*, *Quickstop*, *Gay Pirates?!*

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OPEN STAGE STAFF

Stuart Landon, *Producing Artistic Director*

Finn Kelly, *Operations Manager*

Kalina Barrett, *Technical Director & Facilities Manager*

Jacob Schlenker, *Costume Shop Manager & Resident Costume Designer*

Rachel Landon, *Education Coordinator*

Patti Fox Miller, *Box Office Manager*

Tristan Stasiulis, *Resident Lighting Designer*

BARTENDERS:

Morgan Davis, Brianna Dow, Rebecca Harris, Deepu Thomas

SEASON 40 RESIDENT ARTISTS:

Isaac Austin, Luke Rider, Chloe J. Sinder



MISSION STATEMENT

Open Stage of Harrisburg is a regional professional theatre and educational program dedicated to supporting a company of artists to present diverse offerings of thought-provoking theatre and educational activities in intimate settings.

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We work and create art upon unceded Indigenous territory: the ancestral homeland of the Susquehannock peoples.

OUR COMMITMENT

Open Stage is committed to radical inclusion, accessibility, and justice. We firmly believe that inclusion, diversity, equity, and accessibility present unparalleled opportunities. Our creative spirit thrives on individual initiative, personal convictions, and collaborative efforts, uniting diverse perspectives while encouraging the sharing of unique viewpoints. We recognize that commitments to anti-racism and radical accessibility are an ongoing journey rather than a fixed destination. We believe that every individual plays a vital role in our inclusive community. We invite you to join us in our ongoing mission to champion inclusion, combat racism, and cultivate a more just and equitable arts community in our city, state, and nation.

Open Stage is a nonprofit, professional regional theatre and 501(c)(3). All donations are tax-deductible to the fullest extent allowed by current law. Open Stage is a member of Theatre Communications Group (TCG), the national organization for non-profit, professional theatres.

ABOUT THE STAFF AT OPEN STAGE

STUART LANDON | PRODUCING ARTISTIC DIRECTOR

Stuart (he/him) was born an Okie, reared a Texan, and schooled a Sooner. Stuart has been a proud resident of Harrisburg since 2007. Directing credits include *The Exorcist*; *Sweeney Todd*; *Dracula: A Comedy of Terrors*; *Ride the Cyclone*; *Emmet Otter...*, *Tiny Beautiful Things*; *Into the Woods*; *Treasure Island*; *The Mad Ones*; *Frankenstein*; *Carrie the Musical*; *Little Women*; *The Flick*; *Fun Home*; *A Christmas Carol*; and *The Diary of Anne Frank*. PERFORMANCE: *I'm Proud of You*, *Poirot Investigates!*, *Every Brilliant Thing*, *Poirot Investigates!*, *Ragtime*, *Sondheim on Sondheim*, *Court Street Cabaret*, *The Santaland Diaries*, *Clybourne Park*, *A Christmas Memory*, *Frost/Nixon*, *A Child's Christmas in Wales*, *Little Shop of Horrors*, *Hedwig and the Angry Inch*, *Well*, *The Normal Heart*, [title of show], *Doubt*, *The Full Monty*, *Oklahoma!*, *Lucky Stiff*, *Jesus Christ Superstar*, and *The Last Five Years*. Stuart holds a BFA in Musical Theatre from the University of Oklahoma. He proudly serves as Director of Community Engagement for Midtown Cinema where he is also a panelist for Down in Front! comedy riffing.

KALINA BARRETT | TECHNICAL DIRECTOR & FACILITIES MANAGER

Kalina (she/her) has been a resident of Harrisburg City for 18 years and holds a BA in Theatre from Messiah University. She has enjoyed working on theatre and video productions across central PA and New York serving as Stage Manager, Asst. Director, Production Manager, Scenic Designer, Props Designer, Scenic Charge, Carpenter, Actor, and Technical Director. Recent Production Credits include: *The Da Vinci Code* (SM, Mask Designer), *Into the Woods* (SM, AD, Puppet Designer) *Murder on the Orient Express* (Props Designer), *Willy Chavarria América SS25* (Lead Dresser), and *Promo for Dex Lauper* (Asst. Stylist). Stage Credits include: *The Wolves* (#14), *Hairspray* (Amber), *An Enemy of the People* (Petra), and *The Lottery* (Tessie).

FINN KELLY | OPERATIONS MANAGER

Born and raised in South Jersey, Finn (they/them) first moved to Pennsylvania for college in 2016, then again in 2022 after completing their Master's Degree in Community Psychology with a concentration in Program Development. Finn is passionate about nonprofit work and the arts. At Open Stage, Finn has directed *Charlotte's Web*, *Charlie and the Chocolate Factory*, and *The Hobbit: A Musical* as an instructor for The Alsedek Theatre School. Their stage credits include *The Insanity of Mary Girard* (Mrs. Lum/Fury), *Live in Color* (Christy), and *The Addams Family* (Ancestor). In their free time, they enjoy crocheting, foraging for mushrooms in the woods, and spending time with their spouse, Rae, and their cats, Buttons and Loki.

RACHEL LANDON | EDUCATION COORDINATOR

Rachel (she/her) has travelled the country acting, singing, directing, producing, and cleaning toilets. Favorite credits include *Hedwig and the Angry Inch* (Yitzhak), *Silence! The Musical* (Clarice), *Tell Me On a Sunday* (Emma), *Next to Normal* (Diana), and *The Who's Tommy* (Mrs. Walker). She is an award-winning director for *Assassins*, *Peter and the Starcatcher* and *The Mystery of Edwin Drood*. Open Stage acting credits: *Treasure Island*, *The Mad Ones*, *Carrie the Musical*, *A Christmas Carol*, and as Cindy Lou Who in *Who's Holiday!*. At Open Stage, she has directed *Ragtime*, *Heathers the Musical*, *Puffs*, *Charlotte's Web*, and *The Vagina Monologues*. Rachel toured the world with the cult hit *The Intergalactic Nemesis*. She can also be heard in various English-dubbed anime, such as *My Love Story!*, *Gate*, and *Food Wars*.

PATTI FOX MILLER | BOX OFFICE MANAGER

Born in Brooklyn, NY, Patti (she/her) has lived in Pennsylvania for many years, but will always consider herself a New Yorker. Patti has worked as a radio disc jockey and news director in Central PA, and has had the pleasure of performing on stage at Lebanon Community Theatre in the past. One of her favorite theatre memories is appearing as Mother Goose in *Babes In Toyland*, with her daughters also in the cast. Patti is loving her position as the Box Office Manager here at Open Stage.

ANTHONY PIERUCCINI | MARKETING & MULTIMEDIA COORDINATOR

Anthony (he/him) is an LVC graduate with a BA in Music Performance. He has spent the years since graduating fine-tuning a multitude of skills including music composition and arranging, recording/audio technology, marketing, and many more! Anthony has worked for a variety of regional and community theatres across central PA, and has been involved in many of Open Stage's productions. A few favorite productions are *Something Rotten*, *Heathers*, and *Absolutely Freaked!* In 2022 Anthony won the CPMA for Instrumental Album of the Year with his project *The Masque of the Red Death* released under Tony Wayne. In his free time, Anthony enjoys spending time with his cats (Tamao and Kiki) and rescues/TNRs the stray cats of Lebanon with Whisker Warriors.

JACOB SCHLENKER | COSTUME SHOP MANAGER & RESIDENT COSTUME DESIGNER

Jacob (he/him) earned his Bachelor of Arts in Technical Theatre from Muhlenberg College. After graduating, he expanded his craft in York, PA, where he collaborated with Weary Arts Group and taught theatrical design courses at York College. Jacob's most favorite projects include *Heathers the Musical* at York College and *Harry Potter and the Cursed Child* at York County School of Technology. In his free time, Jacob runs a small hand made pop up business @theroyalratshop that specializes in hand sewn products, including bags, stuffed animals and home decor.

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EXCITING WAYS”

Season 33

The Revolutionists

The Mikado, Eh!

Hamlet

Ephraim Slaughter: Freedom's Witness

King Lear

Robin Hood

As You Like It

SCAN HERE



THEATRE HARRISBURG

SEASON 100
2025 - 2026

A GENTLEMAN'S GUIDE
to love and
MURDER

GUYS
AND
DOLLS

THE LAST
FIVE YEARS

GODSPELL

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Sankofa African American Theatre Company exists to engage and enrich the Harrisburg region around African American perspective on relevant issues through thought-provoking theatre that reflects artistic excellence.

Coming This Season!

Langston Hughes', Black Nativity

December 5-7, 2025

*The Artistry and Activism of
Frances Ellen Watkins Harper*

January 24, 2026

Ephraim Slaughter: Freedom's Witness

February 14 - 22, 2026

*West Shore Symphony Orchestra's
Continental Folk*

May 3, 2026



Learn more: visit sankofatheatrehbg.com



Balourdet Quartet

Wednesday, September 24, 2025, 7:30 PM
Market Square Presbyterian Church



The Sebastians

Wednesday, November 5, 2025 at 7:30 PM
Market Square Presbyterian Church



Kerson Leong

Wednesday, January 7, 2026 at 7:30 PM
St. Michael Lutheran Church



Stuart & Friends

Wednesday, February 18, 2026 at 8:00PM
Market Square Presbyterian Church



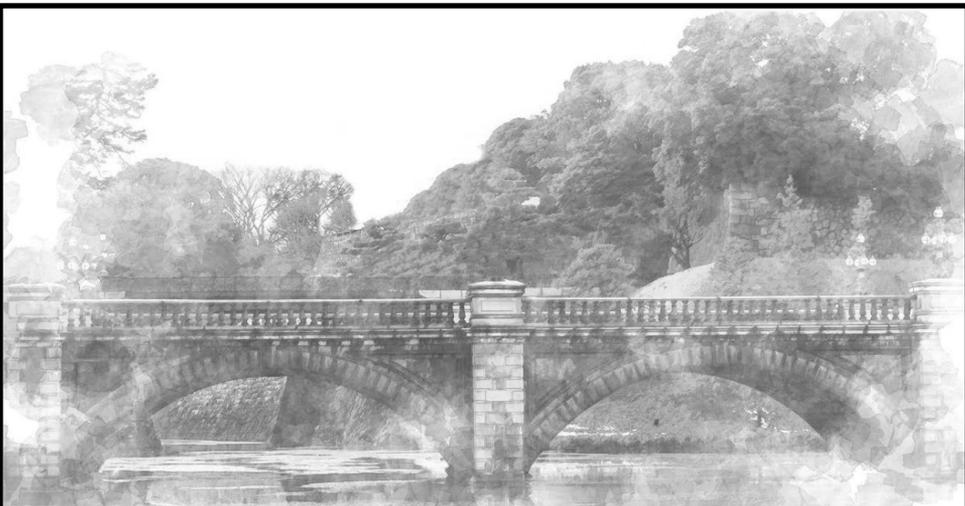
Doric String Quartet

Tuesday, March 17, 2026, 7:30 PM
Temple Ohev Sholom



Cuarteto Latinamericano

Thursday, April 30, 2026 at 7:30 PM
Temple Ohev Sholom



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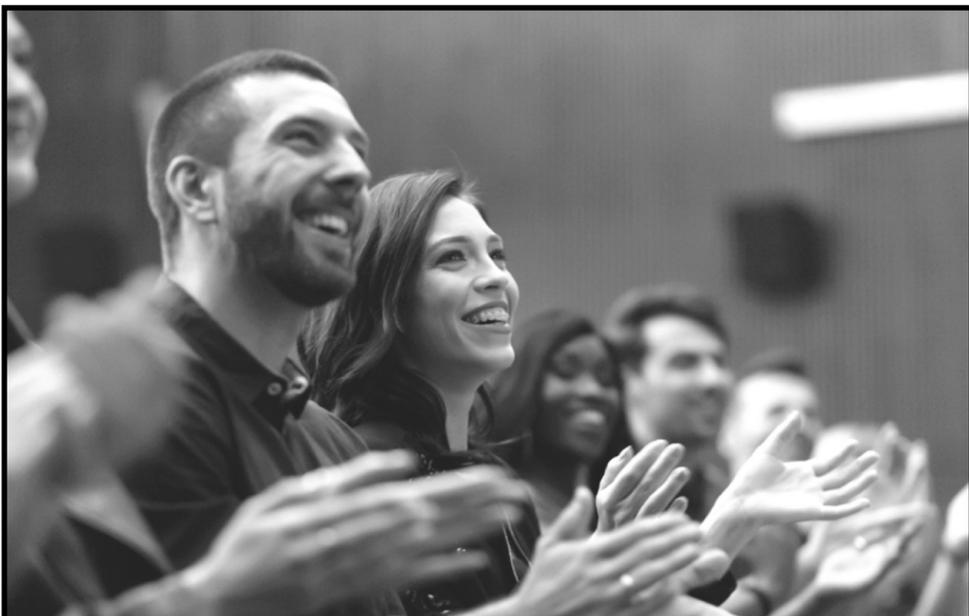
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Wormleysburg, PA 17043

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Finding inspiration is important.

At M&T Bank, we understand how important the arts are to a vibrant community. That's why we offer our time, energy and resources to support artists of all kinds, and encourage others to do the same. Learn more at mtb.com.

M&T Bank is proud to support Open Stage of Harrisburg and Season 40: The Next Chapter

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