



Open Stage's 24th Annual Production

The Diary of Anne Frank



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A Production of Open Stage
Stuart Landon, Producing Artistic Director

The Diary of Anne Frank

February 24–March 17, 2024

a play by **FRANCES GOODRICH** and **ALBERT HACKETT**

based upon "Anne Frank: Diary of a Young Girl"

newly adapted by **WENDY KESSELMAN**

adaptation originally produced on Broadway by **DAVID STONE**, **AMY NEDERLANDER-CASE**, **JON B. PLATT**, **JUJAMCYN THEATRE**, and **HAL LUFTIG**

in association with **HARRIET NEWMAN LEVE** and **JAMES D. STERN**

lighting design by
TRISTAN STASIULIS

costume design by
LINDA-LOUISE BUSH

stage managed by
STACY RECK

direction & set design by
STUART LANDON

production sponsored by

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The Diary of Anne Frank is also made possible through the generous support of
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The Pennsylvania Council on the Arts,
The Shubert Foundation, The Kunkel Foundation,
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CAST

Mrs. Van Daan.....	Lisa Leone Dickerson
Mr. Kraler.....	Matthew Golden
Mr. Van Daan.....	Ted Hanson
Margot Frank.....	Leigh Anne Hoes
Peter Van Daan.....	Ethan Hommel
Otto Frank.....	Michael James Kacey
Anne Frank.....	Aréanna Hope Kroll
Miep Gies.....	Tia Nichole
Mr. Dussel.....	Preston Schreffler
Edith Frank.....	Gerren Wagner
Officer.....	Phil Narsh
.....	Ron Nason
.....	Brian Silva

PRODUCTION TEAM

Director.....	Stuart Landon
Production Stage Manager.....	Stacy Reck
Assistant Stage Managers.....	Phil Narsh
.....	Ron Nason
.....	Brian Silva
Lighting Designer.....	Tristan Stasiulis
Costume Designer.....	Linda-Louise Bush
Technical Director.....	John Kern
Prop/Costume Coordinator.....	Rachel Landon
Wig Coordinator.....	Diane Rothrock
Audio Technician.....	Joshua Rhodes
Audio Technician.....	Wayne Landon
Program Design.....	Finn Kelly
Box Office Manager.....	Patti Fox Miller

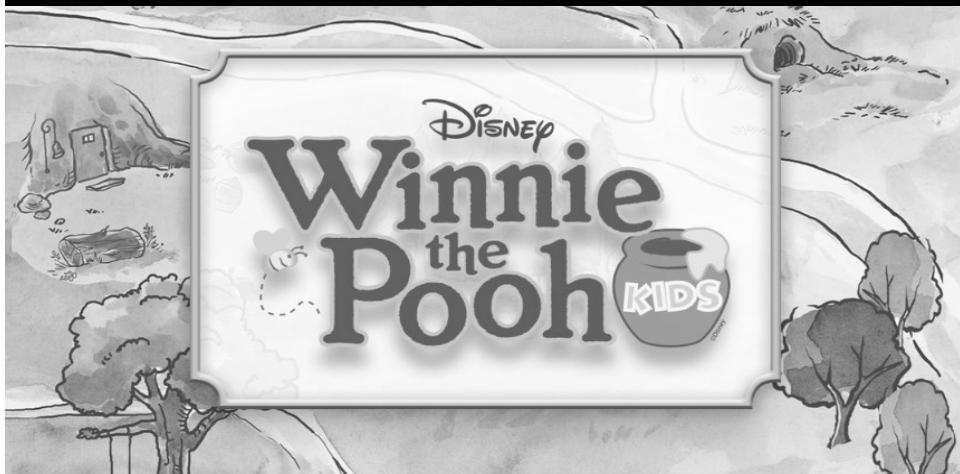
RUNNING TIME: 105 minutes

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ABOUT THE COMPANY

LINDA-LOUISE BUSH (she/her) – Costume Designer

OPEN STAGE: *The Diary of Anne Frank* (Costume Designer). OTHER CREDITS: *The Music Man*; *Assassins*; *The Cat's Meow*; *Wilde Lily* (Costume Designer). Linda is a graduate of Bloomsburg University and has been making her own clothes since she was a child. She retired from the Commonwealth of Pennsylvania after 35 years of service.

LISA LEONE DICKERSON (she/her) – Mrs. Van Daan

OPEN STAGE: *Diary of Anne Frank* (Mrs. Van Daan/Mrs. Frank); *The Amish Project* (Sherry Normal); *A Christmas Carol* (Narrator/Char/Mrs. Fred); *Stories from Home 1&2* (Ensemble); *The Laramie Project* (Ensemble). GAMUT THEATRE: *All The King's Men* (Mother); *Our Town* (Mrs. Gibbs); *CYOP/Hijacked!* (Ensemble); *Twelfth Night* (Maria); *Julius Caesar* (Portia). SANKOFA AFRICAN AMERICAN THEATRE: *Echoes of the Voices of the Eighth* (Catherine McClintock); *Voices of the Eighth* (Miss Lisa). OTHER CREDITS: *Fires In The Mirror* (Director/Ensemble); *Milton Hershey* (Kitty Hershey); *Cinderella* (Drucella); *The Legend of Sleepy Hollow* (Mrs. Van Tassel); *A Midsummer Night's Dream* (Tatania); *Big Science Theatre* (Cast Member).

MATTHEW GOLDEN (he/him) – Mr. Kraler

OPEN STAGE: *Tales from Sleepy Hollow* (Co-director); *Trifles* (Henderson); *Night of the Living Dead* (Johnny, Co-director); *The Diary of Anne Frank* (Kraler); *Who's Holiday* (Assistant Stage Manager); *Akeelah and the Bee* (Welch). GAMUT THEATRE: *A Midsummer Night's Dream* (Peter Quince; Egeus); *Journey to the Center of the Earth* (Hans); *The Monkey's Paw* (Sampson); *Hijacked!* (Carlos); *A Midsummer Night's Dream* (Philostrate); *Gallathea* (Melebeus); *Space Vampire* (Voices); *Shakespeare in Hollywood* (Puck). OYSTER MILL PLAYHOUSE: *Verdict* (Karl Hendryk); *The Glass Menagerie* (Jim O'Connor); *Moonlight and Magnolias* (David O. Selznick); *A Murder is Announced* (Edmund Swettenham) OTHER CREDITS: *A Murder is Announced* (Edmund Swettenham); *Lone Star* (Ray); *Clue* (Mr. Green); *Rumors* (Glenn Cooper).

TED HANSON (he/him) – Mr. Van Daan

OPEN STAGE: *The Exorcist* (Father Lankester Merrin); *The Diary of Anne Frank* (Mr. Van Daan); *The Normal Heart* (Ned Weeks); *Laramie Project* (Ensemble). OTHER CREDITS: *Noises Off* (Lloyd Dallas); *My Fair Lady* (Henry Higgins); *Private Lives* (Elliot Chase). FILM CREDITS: (cont.) *Looking for Andrew* (Dr. Lightner). Ted holds a BFA in Theatre from Kent State University.

LEIGH ANNE HOES (she/her) – Margot Frank

OPEN STAGE: *A Christmas Carol* (Apparition/Solicitor/Martha/Belle); *Court Street Cabaret* (Vocalist). GAMUT THEATRE: *Romeo and Juliet* (Juliet/Benvolio). ORPHEUS THEATRE COMPANY: *The Borgias: it dwells in the blood* (Lucrezia Borgia); *Twisted* (The Princess). ZENO ENTERTAINMENT: *Pennsylvania Renaissance Faire* (Siren); *Holidays at Mount Hope Dinner Theatre* (Interactive Performer); *Murder at Mount Hope Mansion* (Interactive Performer). FILM CREDITS: *Scribbles* (Vanessa); *"Vikar" Music Video* (Model); *Chicco Corso Stroller Commercial* (Fairy Godmother). OTHER CREDITS: *Dark Nights at Hershey Park* (Scare Actor); *The Lost Treasure of Hawks Cay* (Clarence, the First Mate); *A Comedy of Errors* (Duke/Merchant/Accompanist); *Blackbeard the Pirate* (Jolly Roger/Director); *The Wedding Singer* (Julia Sullivan); *Into the Woods* (Cinderella); *Crazy for You* (Polly Baker); *August: Osage County* (Barbara Fordham); *Blithe Spirit* (Madame Arcati). Leigh Anne holds a BA in Musical Theatre from LaGrange College.

ETHAN DANIEL HOMMEL (he/him) – Peter Van Daan

BLOOMSBURG THEATRE: *A Christmas Carol* (Street Musician/Topper). OTHER CREDITS: *Big Fish* (Don Price); *The Three Sisters* (Tuzenbach); *Urinetown* (Senator Fipp). Ethan holds a BA in Theatre from Susquehanna University.

MICHAEL JAMES KACEY (he/him) – Otto Frank

OPEN STAGE: *The Exorcist* (Doctor Strong); *Treasure Island* (George Badger); *Little Women* (Father). GAMUT THEATRE: *The Winter's Tale* (Polixenes); *An Enemy of the People* (Alsaksen); *All the King's Men* (Duffy); *Our Town* (Mr. Webb); *Macbeth* (Duncan). OTHER CREDITS: *Seven Keys to Baldpate* (Hal Bentley) – Theatre Unlimited, Los Angeles; *Wait Until Dark* (Mike Talman) – Rose Theater, Los Angeles; *The Little Sister* (Lt. French) – Theater Rapport, Hollywood CA. FILM CREDITS: *All That* (Security Guard); *Live From Baghdad* (American Businessman); *Beverly Hills 90210* (Boss); Cracker Jack commercial (Dad). Mike holds a BA in Theater Arts from Penn State.

ARÉANNA HOPE KROLL (she/her) – Anne Frank

OPEN STAGE: Debut. PRATHER PRODUCTIONS: *Guys and Dolls* (Hot Box Dancer/Agatha); *Footloose* (Swing); *Grace for President* (Rose). SIGHT & SOUND THEATRE: *Jonah* (Child Actor); *Moses* (Child Actor). DUTCH APPLE DINNER THEATRE: *Miracle on 34th Street* (Hendrika). AMERICAN MUSIC THEATRE: *The First Noel* (Child Actor). OTHER CREDITS: *Anything Goes* (Hope Harcourt); *Guys and Dolls* (Sarah Brown); *Bright Star* (Dance Captain). Aréanna holds a BFA in Musical Theatre from Anderson University, South Carolina School of the Arts.

ABOUT THE COMPANY

WAYNE LANDON (he/him) – Audio Consultant

OPEN STAGE: *Sweeney Todd* (Audio Consultant); *Space Oddity* (Producer); *Jolene* (Director); *Ragtime*; *A Christmas Carol*; *Little Women* (Sound Designer); *The Flick* (Stage Manager); *Carrie the Musical*; *For Colored Girls...*; *Fun Home* (Audio Engineer). JOSEPH OSBORNE PRODUCTIONS: *Absolutely Freaked!* (Producer). CASA: *Little Shop of Horrors* (Sound Designer). OBSIDIAN THEATER: *Passing Strange* (Producer, Set Designer). SRO PRODUCTIONS: *Avenue Q* (Technical Director); *American Idiot* (Producer); *Ruthless* (Music Director); *Young Frankenstein* (Director). OTHER: *Working* (Music Director); *I Love You, You're Perfect, Now Change* (Director).

PHIL NARSH (he/him) – Officer/Assistant Stage Manager

OPEN STAGE: *The Old Friends* (Tom Underwood); *A Christmas Carol* (Various Roles); *The Diary of Anne Frank* (Peter Van Daan); *The Threepenny Opera* (Charles Filch/Victoria's Messenger). GAMUT THEATRE: *Choose Your Own Play: Hijacked* (Various Roles); *Choose Your Own Play: Space Vampire* (Various Roles); *Under Milk Wood* (Various Roles). NARCISSE THEATRE CO.: *No Exit* (Joseph Garcin). THEATRE HARRISBURG: *Lost in Yonkers* (Jay). SUSQUEHANNA STAGE: *Baby* (Nick); *1776* (Edward Rutledge); *Guys and Dolls* (Nathan Detroit). ALLENBERRY PLAYHOUSE: *The King and I* (Prince Chulalongkorn). FILM CREDITS: *Clash in the College* (Quentin). OTHER CREDITS: *Cannibal! The Musical* (Alfred Packer); *Reefer Madness* (Lecturer). Phil is returning to the annex after 20 years, having originally played the role of Peter Van Daan in 2004.

RON NASON (he/him) – Officer/Assistant Stage Manager

OYSTER MILL PLAYHOUSE: *Deathtrap* (Porter Milgrim); *On Golden Pond* (Bill Ray); *How the Other Half Loves* (Frank Foster). OTHER CREDITS: *The Shadowbox* (Joe); *The Bad Seed* (Emery Wages); *Rumors* (Officer Welch); *Plaza Suite* (Sam Nash).

TIA NICHOLE (she/her) – Miep Gies

OPEN STAGE: *A Doll's House* (Mrs. Linde); *The Diary of Anne Frank* (Miep Gies); *City Beautiful* (Myriad Roles). OTHER CREDITS: *The Three Sisters* (Natasha).

STACY RECK (she/her) – Production Stage Manager

OPEN STAGE: *The Exorcist* (Stage Manager); *Every Brilliant Thing* (Stage Manager); *The Diary of Anne Frank* (Stage Manager); *Who's Holiday!* (Stage Manager); *Ragtime* (Assistant Stage Manager). *Puffs* (Stage Manager). ALLENBERRY PLAYHOUSE: *Mary Poppins* (Assistant Stage Manager). OTHER CREDITS: *Moonlight and Magnolias* (Stage Manager); *Last Night at Ballyhoo* (Run Crew); *Cat on a Hot Tin Roof* (Stage Manager).

JOSH RHODES (he/him) – Sound Designer

OPEN STAGE: *A Christmas Carol* (Sound Operator); *The Exorcist* (Sound Designer). NARCISSE THEATRE COMPANY: *Rashomon* (Stage Manager/Sound Designer/Technical Director). OTHER CREDITS: *The Harrisburg Fringe Festival* (Lighting/Sound Technician)

PRESTON SCHREFFLER (he/him) – Mr. Dussel

OPEN STAGE: *The Diary of Anne Frank* (Mr. Kraler, Mr. Dussel); *A Christmas Carol* (Fred, Young Scrooge); *Around the World in 80 Days* (Passepartout). GAMUT THEATRE: *The Merry Wives of Windsor* (Master Ford); *Hamlet* (Guildenstern); *All's Well That Ends Well* (Lavatch); *As You Like It* (Oliver); *Richard III* (Catesby). OTHER CREDITS: *My Fair Lady* (Henry Higgins); *Ragtime* (Father); *Sweeney Todd* (Beadle Bamford); *The Cripple of Inishmaan* (Babbybobby); *Oliver!* (Fagin); *Cabaret* (Ernst Ludwig); *The Who's Tommy* (Cousin Kevin); *Leading Ladies* (Leo).

BRIAN SILVA (he/him) – Officer/Assistant Stage Manager

OPEN STAGE: Debut. KEYSTONE THEATRICALS: *Puffs* (Wayne Hopkins); *Joseph and the Amazing Technicolor Dreamcoat* (Dan). BLUE GATE MUSICALS: *Dear Soldier Boy* (Feature Male/Swing); *The Home Game* (Feature Male/Swing). SERVANT STAGE COMPANY: *Life Every Voice* (Man 2). THEATRE HARRISBURG: *Next to Normal* (Dr. Fine/Dr. Madden); *SpongeBob the Musical* (Perch Perkins). OTHER CREDITS: *A Steampunk Christmas Carol* (Fred); *Rent* (Tom Collins); *Cats* (Mungojerrie). Brian will next appear in the world premiere of *A Pirate's Life* by Plunder and Lightning this April.

TRISTAN STASIULIS (he/him) – Lighting Designer

OPEN STAGE: *Sweeney Todd*; *The Exorcist*; *Space Oddity*; *Into the Woods*; *Treasure Island*; *Crowns*; *The Mad Ones*; *Every Brilliant Thing*; *Amelie*; *Heathers*; *Who's Holiday!*; *A Christmas Carol*; *Ragtime*; *The Wolves*; *For Colored Girls...*; *Carrie*; *Little Women*; *Collective Rage*; *The Flick*; *Akeelah and the Bee*; *Fun Home*; *Red*; *Sondheim on Sondheim*; *Fences*; *A Child's Christmas in Wales*; *Frost/Nixon*; *Ma Rainey's Black Bottom*; *The Santaland Diaries*; *Stories From Home* series (2012-15). Among many others. GAMUT THEATRE: *The Lion, The Witch and The Wardrobe*; *Much Ado About Nothing*; *All The King's Men*; *Pericles Prince of Tyre*; *A Midsummer Night's Dream*; *Our Town*; *A Streetcar Named Desire*. Keystone theatrics: *Mamma Mia*; *The Little Mermaid*. Harrisburg Symphony Orchestra Lighting Designer since 2007.

GERREN WAGNER (she/her) – Edith Frank

GAMUT THEATRE: *Between Heaven and Eartha* (Kimora). NARCISSE THEATRE: *All the Things* (Jenny). THEATRE HARRISBURG: *Pieces* (Hota); *Vanya, Sonia, Masha and Spike* (Cassandra). OTHER CREDITS: *Clinical Trials* (Various); *Anne Boleyn: Bitch, Witch, Temptress* (Anne Boleyn).



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OUR COMMITMENT

Open Stage is committed to radical inclusion, accessibility, and justice. We firmly believe that inclusion, diversity, equity, and accessibility present unparalleled opportunities. Our creative spirit thrives on individual initiative, personal convictions, and collaborative efforts, uniting diverse perspectives while encouraging the sharing of unique viewpoints. We recognize that commitments to anti-racism and radical accessibility are an ongoing journey rather than a fixed destination. We believe that every individual plays a vital role in our inclusive community. We invite you to join us in our ongoing mission to champion inclusion, combat racism, and cultivate a more just and equitable arts community in our city, state, and nation.

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ABOUT THE STAFF AT OPEN STAGE

FINN KELLY (they/them)

Operations Manager

Born and raised in South Jersey, Finn first moved to Pennsylvania for college in 2016, then again in 2022 after completing their Master's degree in Community Psychology. Finn is passionate about nonprofit work and the arts, so Open Stage feels like the perfect fit! At Open Stage, Finn has directed *Charlotte's Web* as an instructor at The Alsedek Theatre School. Their stage credits include *The Insanity of Mary Girard* (Mrs. Lum/Fury), *Live in Color* (Christy), and *The Addams Family* (Ancestor).

JOHN KERN (he/him)

Technical Director & Facilities Manager

John has lived in Lancaster County his entire life and been surrounded by theatre since birth. He studied Technical Theatre at Millersville University where he became known as "Jumpsuit Guy." Indeed, he *always* wears a jumpsuit in which he carries small toy cars in the pockets. Preferring to evade the spotlight, he has been a stagehand in productions including *The Wizard of Oz*, *Anything Goes*, *The Music Man*, and *Into the Woods*. At Open Stage, John has proudly contributed to the construction and decoration of sets for *The Mad Ones*, *Crowns*, *Treasure Island*, *Who's Holiday!*, *A Christmas Carol*, *Into the Woods*, *Anne & Emmett*, *Tiny Beautiful Things*, *The Exorcist*, and *Mean Girls*.

RACHEL LANDON (she/her)

Education Coordinator & Costume Manager

Rachel has travelled the country acting, singing, directing, producing, and cleaning toilets. Favorite regional credits include *Hedwig and the Angry Inch* (Yitzhak), *Silence! The Musical* (Clarice), *Tell Me On a Sunday* (Emma), *Next to Normal* (Diana), and *The Who's Tommy* (Mrs. Walker). She is an award-winning director, having won awards for *Assassins*, *Peter and the Starcatcher* and *The Mystery of Edwin Drood*. Open Stage acting credits: *Treasure Island*, *The Mad Ones*, *Carrie the Musical*, *A Christmas Carol*, and as Cindy Lou Who in *Who's Holiday!*. At Open Stage, she has directed *Ragtime*, *Heathers the Musical*, *Puffs*, *Charlotte's Web*, and *The Vagina Monologues*. Rachel toured the world with the cult hit *The Intergalactic Nemesis*. She can also be heard in various English-dubbed anime, such as *My Love Story!*, *Gate*, and *Food Wars*.

STUART LANDON (he/him)
Producing Artistic Director

Born an Okie, reared a Texan, and schooled a Sooner, Stuart has been a proud resident of Harrisburg since 2007. DIRECTING: *The Exorcist*; *Tiny Beautiful Things*; *Into the Woods*; *Treasure Island*; *The Mad Ones*; *Frankenstein*; *Carrie the Musical*; *Little Women*; *The Flick*; *Akeelah and the Bee* (alongside Sharia Benn of Sankofa African American Theatre Company); *Fun Home*; *A Christmas Carol*; *Peter, Hook, & the Darlings*; *The Hobbit*, *L. Frank Baum's OZ*; and *The Diary of Anne Frank*. ACTING: *Every Brilliant Thing*, *Poirot Investigates!*, *Ragtime*, *Sondheim on Sondheim*, *Court Street Cabaret*, *The Santaland Diaries*, *Clybourne Park*, *A Christmas Memory*, *Frost/Nixon*, *A Child's Christmas in Wales*, *Little Shop of Horrors*, *Hedwig and the Angry Inch*, *Well, 8 the Play*, *The Normal Heart*, [title of show], *Doubt*, *The Full Monty*, *Oklahoma!*, *Lucky Stiff*, *Jesus Christ Superstar*, and *The Last Five Years*. Stuart holds a BFA in Musical Theatre from the University of Oklahoma. He proudly serves as Director of Community Engagement for Midtown Cinema where he is riffs monthly as a panelist for Down in Front!.

PATTI FOX MILLER (she/her)
Box Office Manager

Born in Brooklyn, NY, she has lived in Pennsylvania for many years, but will always consider herself a New Yorker. Patti has worked as a radio disc jockey and news director in Central PA, and has had the pleasure of performing on stage at Lebanon Community Theatre in the past. One of her favorite theatre memories is appearing as Mother Goose in *Babes In Toyland*, with her daughters also in the cast. Patti is loving her position as the Box Office Manager here at Open Stage.

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— Eugene Ionesco, Playwright —

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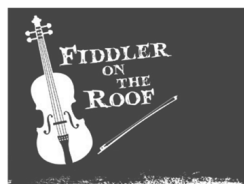
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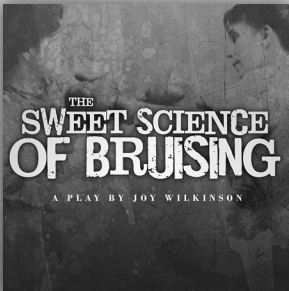
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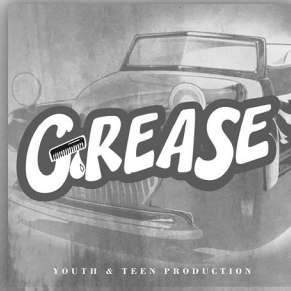
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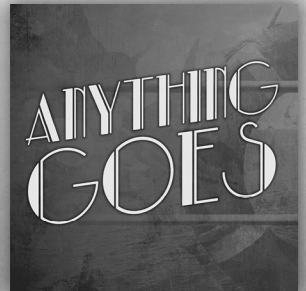
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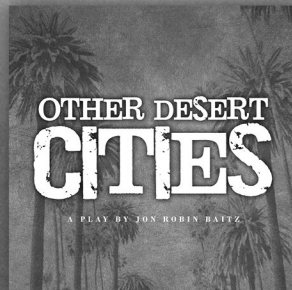
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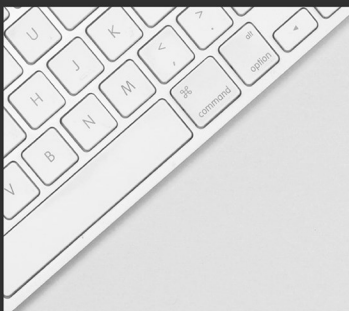
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Festival Schedule

Most events take place at Open Stage unless otherwise noted.

Tuesday, March 19

9:45 am - The Diary of Anne Frank (SR)

12:15 pm - Tia Nichole presents Being a Helper: Playing Miep Gies (SR)

7:00 pm - Black NewsBeat with Dr. Kimeka Campbell

Wednesday, March 20

9:45 am - The Diary of Anne Frank (SR)

12:15 pm - Tia Nichole presents Being a Helper: Playing Miep Gies (SR)

7:30 pm - The Diary of Anne Frank (SR)

7:30 pm - Who We Are doc (MC)

Thursday, March 21

7:30 pm - The Diary of Anne Frank with ASL interp. (SR)

Friday, March 22

9:45 am - The Diary of Anne Frank (SR)

12:15 pm - Tia Nichole presents Being a Helper: Playing Miep Gies (SR)

Saturday, March 23

7:30 pm - Mary Speaks opening night

Sunday, March 24

2:00 pm - Mary Speaks with ASL interp.

6:00 pm - Literary Liberation: Watering the Ground with Words
spoken word poetry with Maria James-Thiaw

LOCATIONS

Open Stage (25 N Court St, Hbg)

SR = Scottish Rite (2701 N 3rd St, Hbg)

MC = Midtown Cinema (250 Reily St, Hbg)

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