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STAGE

DRACULA

A COMEDY OF TERRORS

by Gordon Greenberg and Steve Rosen
verry loosely based on the Bram Stoker novel

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A Production of Open Stage
Stuart Landon, Producing Artistic Director



DRACULA

A COMEDY OF TERRORS

Oct 4–Nov 1, 2025

written by **GORDON GREENBERG AND STEVE ROSEN**
based on "Dracula" by **BRAM STOKER**

lighting design by
TRISTAN STASIULIS

costume design by
JACOB SCHLENKER

original music and sound design by
VICTORIA DEIORIO

recreated by
STUART LANDON AND ANTHONY PIERUCCINI

stage managed by
STACY RECK

directed by
STUART LANDON

*DRACULA: A Comedy of Terrors is presented through special arrangement with
Concord Theatricals, on behalf of Samuel French, Inc. www.concordtheatricals.com*

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CAST

Actor 1 (Harker/Suitors/Bosun/Gravedigger).....	Isaac Austin
Actor 2 (Dr. Westfeldt/Renfield/Captain).....	Joellen Terranova
Actor 3 (Lucy/Kitty/Driver).....	Jasmine Graham
Actor 4 (Mina/Van Helsing).....	Anthony M.C. Leukus
Actor 5 (Dracula).....	Brad Barkdoll
Swing (Actors 1, 4, and 5).....	Luke Rider
Swing (Actors 2 and 3).....	Aréanna Hope Kroll

PRODUCTION TEAM

Director.....	Stuart Landon
Production Stage Manager.....	Stacy Reck
Assistant Stage Managers.....	Evelyn Dorman
.....	Chris Krahulec
.....	McCaffrey Martone
Lighting Designer.....	Tristan Stasiulis
Costume Designer.....	Jacob Schlenker
Costume Consultant.....	Rachel Landon
Choreographer.....	Aréanna Hope Kroll
Original Music/Sound Designer.....	Victoria Deiorio
Sound Design Consultant.....	Anthony Pieruccini
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ABOUT THE COMPANY

FRANCESCA AMENDOLIA (they/she) – Intimacy Coordinator

OPEN STAGE: *The Diary of Anne Frank* (Mrs. Van Daan). GAMUT: *Pride and Prejudice* (Director); *Orlando* (Director). SANKOFA AFRICAN AMERICAN THEATRE COMPANY: *Between Hevan and Eartha* (Director/Playwright). Francesca is the founder of Howard Café Theatre Company in Cairo, Egypt and leads The Stage Door Series at Gamut Theatre Company.

ISAAC AUSTIN (he/him) – Jonathan Harker

OPEN STAGE: Debut. SUSQUEHANNA UNIVERSITY: *Jesus Christ Superstar* (Judas Iscariot); *The Mystery of Edwin Drood* (Phillip Bax/Bazzard/Waiter); *These Shining Lives* (Mr. Reed/Dr. Dalitsch); *110 in the Shade* (Phil Mackey); *Equus* (Senior Fly Rail/ASM). FILM: *Pale Magic* (Taylor/Tallifex); *Better Like This* (Cecil). Isaac holds a B.A. in Theatre Performance and a B.A. in Sports Media from Susquehanna University.

BRAD BARKDOLL (he/him) – Dracula

OPEN STAGE: *Come Together* (Vocal Director/Guitar); *Ride the Cyclone* (Virgil the Rat/Band Director/Guitar); *Go Your Own Way* (Music Director/Vocalist); *Sweeney Todd* (Sweeney Todd); *Space Oddity* (Guitar/Vocal Director/Vocalist); *The Mad Ones* (Guitar); *Amelie* (Nino Quincampoix); *Ragtime* (Father/Willie Conklin); *Carrie the Musical* (Billy Nolan); Court Street Cabaret (Vocalist). GRETNA THEATRE: *Jekyll & Hyde* (Simon Stride/Spider). FULTON THEATRE: *Ragtime: In Concert* (Stanford White/Ensemble). TOTEM POLE: *Joseph and the Amazing Technicolor Dreamcoat* (Isacharr/Baker); *Jesus Christ Superstar* (Simon Zealot); *A Christmas Carol* (Belle's Husband). BARE BONES THEATRE ENSEMBLE: *Rent* (Roger); *Rocky Horror Show* (Rocky); *Alice in Clubland* (Angel/White Rabbit). THEATRE HARRISBURG: *Hunchback of Notre Dame* (Captain Phoebus). KEYSTONE THEATRICALS: *Once* (Guy). OTHER: *Songs for a New World* (Man 2); *Heathers the Musical* (J.D.), *Beauty and the Beast* (Lefou), *Fiddler on the Roof* (Lazar Wolf), *Guys and Dolls* (Nicely), *Sweeney Todd* (Guy Who Got Neck Cut #2).

EVELYN DORMAN (she/they) – Assistant Stage Manager

OPEN STAGE: Debut. OTHER: *The Addams Family* (Stage Crew Director); *School of Rock* (Stage Crew/Feature Dancer); *Murder at the Art Show* (Set Designer); *Making the Band* (Stage Crew Director).

JASMINE GRAHAM (she/her) – Lucy Westfeldt

OPEN STAGE: *Ride the Cyclone* (Constance Blackwood); *Go Your Own Way* (Vocalist); *Sweeney Todd* (Johanna); *Space Oddity* (Vocalist); *Tiny Beautiful Things* (Letter Writer #2); *A Christmas Carol* (Martha Cratchit); *Treasure Island* (Joan the Goat); *Crowns* (Yolanda). OTHER: *Twilight Los Angeles* (Multiple); *The Wiz* (Dorothy); *Songs for a New World* (Woman 1).

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ABOUT THE COMPANY

HEATHER JANNETTA (she/her) – *Scenic Painter*

OPEN STAGE: *I'm Proud of You* (Scenic Painter); *A Christmas Carol* (Scenic Painter); *Ride the Cyclone* (Assistant Scenic Artist); *The Exorcist* (Scenic Painter); *Treasure Island* (Scenic Painter); *Who's Holiday!* (Scenic Painter); *Tiny Beautiful Things* (Scenic Painter); *Violet Oakley Unveiled* (Director).

ARÉANNA HOPE KROLL (she/her) – *Swing/Choreographer*

OPEN STAGE: *The Diary of Anne Frank* (Anne Frank). GAMUT STAGE DOOR SERIES: *Three Queens* (Elizabeth Tudor). LANCASTER SHAKESPEARE THEATRE: *The Tempest* (Ariel); *Love's Labours Lost* (Rosaline). PRATHER PRODUCTIONS: *Hairspray* (Tammy, u/s Penny); *Guys and Dolls* (Hot Box Dancer/Agatha); *Footloose* (Swing); *Grace for President* (Rose). DUTCH APPLE: *Miracle on 34th Street* (Hendrika). OTHER CREDITS: *Anything Goes* (Hope Harcourt); *Guys and Dolls* (Sarah Brown); *Bright Star* (Dance Captain). Aréanna holds a BFA in Musical Theatre from Anderson University, South Carolina School of the Arts.

CHRIS KRAHULEC (she/her) – *Assistant Stage Manager*

OPEN STAGE: *Hedwig and the Angry Inch* (Assistant Stage Manager); *Ride the Cyclone* (Assistant Stage Manager); *Sweeney Todd* (Fogg/ensemble); *The Exorcist* (Mary Karras/Ensemble); *Into the Woods* (Jack's Mother/Cinderella's Stepmother); *A Christmas Carol* (Charwoman); *Curse of the Starving Class* (Assistant Stage Manager). OTHER: *Dixie Swim Club* (Director); *I Hate Hamlet* (Director); *Steel Magnolias* (Director); *An Act of God* (Director); *The Illusion Director* (Director). Chris studied theatre at Edinboro University of PA and OK City University.

WAYNE LANDON (he/him) – *Audio Consultant*

OPEN STAGE: *Come Together* (Producer); *Hedwig and the Angry Inch* (Audio Technician); *Ride the Cyclone* (Audio Consultant); *Go Your Own Way* (Producer); *Sweeney Todd* (Audio Consultant); *Space Oddity* (Producer); *Jolene* (Director); *Ragtime*; *A Christmas Carol*; *Little Women* (Sound Designer); *The Flick* (Stage Manager); *Carrie the Musical*; *For Colored Girls...*; *Fun Home* (Audio Engineer). JOSEPH OSBORNE PRODUCTIONS: *Absolutely Freaked!* (Producer). CASA: *Little Shop of Horrors* (Sound Designer). OBSIDIAN THEATER: *Passing Strange* (Producer, Set Designer). SRO PRODUCTIONS: *Avenue Q* (Technical Director); *American Idiot* (Producer); *Ruthless* (Music Director); *Young Frankenstein* (Director).

ANTHONY M.C. LEUKUS (he/him) – *Mina/Van Helsing*

OPEN STAGE: *Talley's Folly* (Matt Friedman); *In the Next Room (or the Vibrator Play)* (Dick Daldry); *Frost/Nixon* (Richard M. Nixon); *Talk Radio* (Barry Champlain); *A Lie of the Mind* (Mike). KEYSTONE THEATRICALS: *Young Frankenstein* (Inspector Kemmp); *The Drowsy Chaperone* (Man in Chair); *The Play that Goes Wrong* (Robert). THE BELMONT: *God of Carnage* (Michael). OTHER: *Angels in America Part One: Millennium Approaches* (Roy Cohn).

MCCAFFREY MARTONE (she/her) – Assistant Stage Manager

OPEN STAGE: Debut. FILM: *Somewhere in the Middle* (Makeup Artist); *Ensnare Me Not* (Actress); *Never Seen* (Actress); *Nova* (Actress).

STACY RECK (she/her) – Stage Manager

OPEN STAGE: *The Diary of Anne Frank* (Director); *Hedwig and the Angry Inch* (Stage Manager); *Ride the Cyclone* (Stage Manager); *The Exorcist* (Stage Manager); *Poirot Investigates!* (Stage Manager); *Tiny Beautiful Things* (Stage Manager); *Treasure Island* (Stage Manager), *Every Brilliant Thing* (Stage Manager); *The Diary of Anne Frank* (Stage Manager); *Who's Holiday!* (Stage Manager); *Ragtime* (Assistant Stage Manager). *Puffs* (Stage Manager). ALLENBERRY PLAYHOUSE: *Mary Poppins* (ASM). OTHER CREDITS: *The 39 Steps* (Production Stage Manager); *Moonlight and Magnolias* (Stage Manager); *Last Night at Ballyhoo* (Run Crew); *Cat on a Hot Tin Roof* (Stage Manager); *Harrisburg Fringe Festival* (Stage Manager).

LUKE RIDER (he/him) – Swing

OPEN STAGE: Debut. SUSQUEHANNA UNIVERSITY: *Equus* (Nugget/Horseman); *Blood Relations* (Mr. Borden); *Jesus Christ Superstar* (Pilate); *Eurydice* (Lord of The Underworld); *Fête Galante* (The King). Luke holds a B.F.A in Acting from Susquehanna University.

TRISTAN STASIULIS (he/him) – Lighting Designer

OPEN STAGE: *Come Together*, *The Colored Museum*, *I'm Proud of You*; *Ride the Cyclone*; *Go Your Own Way*; *Sweeney Todd*; *Space Oddity*; *Into the Woods*; *Treasure Island*; *Crowns*; *The Mad Ones*; *Every Brilliant Thing*; *Amelie*; *Heathers*; *Who's Holiday!*; *A Christmas Carol*; *Ragtime*; *The Wolves*; *For Colored Girls...*; *Carrie*; *Little Women*; *Collective Rage*; *The Flick*; *Akeelah and the Bee*; *Fun Home*; *Red*; *Sondheim on Sondheim*; *Fences*; *A Child's Christmas in Wales*; *Frost/Nixon*; *Ma Rainey's Black Bottom*; *The Santaland Diaries*; *Stories From Home* series (2012-15). Among many others. GAMUT THEATRE: *The Lion*, *The Witch and The Wardrobe*; *Much Ado About Nothing*; *All The King's Men*; *Pericles Prince of Tyre*; *A Midsummer Night's Dream*; *Our Town*; *A Streetcar Named Desire*. Keystone theatrics: *Mamma Mia*; *The Little Mermaid*. Harrisburg Symphony Orchestra Lighting Designer since 2007.

JOELLEN TERRANOVA (she/they) – Westfeldt/Renfield

OPEN STAGE: *Sweeney Todd* (Ensemble); *The Exorcist* (Ensemble); *Tiny Beautiful Things* (Letter Writer #3); *Treasure Island* (Black Dog); *A Christmas Carol* (Candace Quill/Past); *Anne & Emmett* (Anne Frank). OTHER CREDITS: *The 39 Steps* (Clown 1); *My Name is Cinderella* (Prince Henry).



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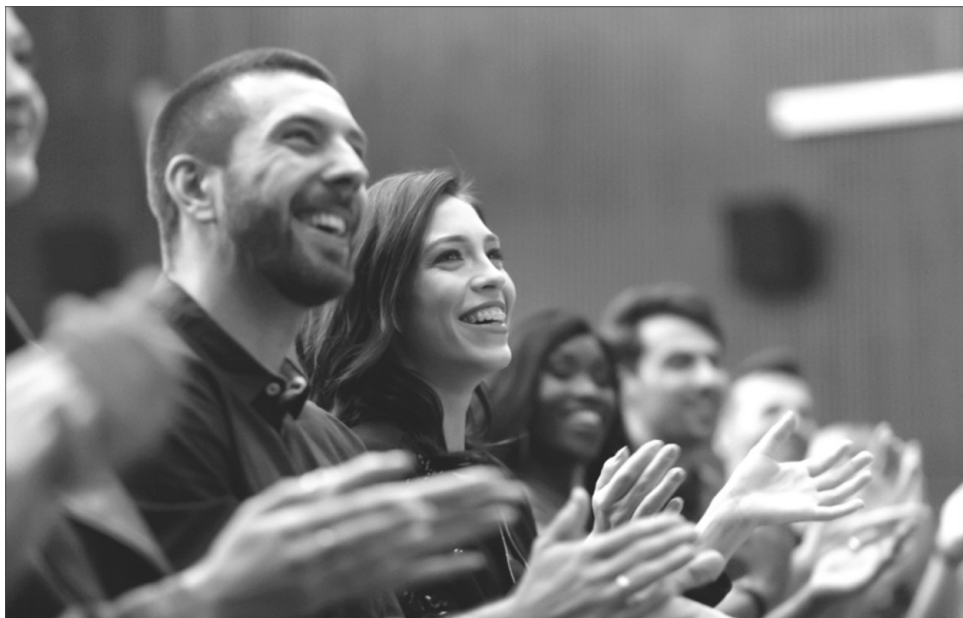
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Open Stage of Harrisburg is a regional professional theatre and educational program dedicated to supporting a company of artists to present diverse offerings of thought-provoking theatre and educational activities in intimate settings.

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We work and create art upon unceded Indigenous territory: the ancestral homeland of the Susquehannock peoples.

OUR COMMITMENT

Open Stage is committed to radical inclusion, accessibility, and justice. We firmly believe that inclusion, diversity, equity, and accessibility present unparalleled opportunities. Our creative spirit thrives on individual initiative, personal convictions, and collaborative efforts, uniting diverse perspectives while encouraging the sharing of unique viewpoints. We recognize that commitments to anti-racism and radical accessibility are an ongoing journey rather than a fixed destination. We believe that every individual plays a vital role in our inclusive community. We invite you to join us in our ongoing mission to champion inclusion, combat racism, and cultivate a more just and equitable arts community in our city, state, and nation.

Open Stage is a nonprofit, professional regional theatre with 501(c)(3) approval. All donations are tax-deductible to the fullest extent allowed by current law. Open Stage is a member of Theatre Communications Group (TCG), the national organization for non-profit, professional theatres.

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Operations Manager
Kalina Barrett
*Technical Director
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Jacob Schlenker
*Costume Shop Manager
& Resident Costume Designer*
Rachel Landon
Education Coordinator
Patti Fox Miller
Box Office Manager
Tristan Stasiulis
Lighting Designer
Morgan Davis & Rebecca Harris
Bartenders

ABOUT THE STAFF AT OPEN STAGE

KALINA BARRETT (she/her, Technical Director & Facilities Manager)

has been a resident of Harrisburg City for 18 years and holds a BA in Theatre from Messiah University. She has enjoyed working on theatre and video productions across central PA and New York serving as Stage Manager, Asst. Director, Production Manager, Scenic Designer, Props Designer, Scenic Charge, Carpenter, Actor, and Technical Director. Recent Production Credits include: *The Da Vinci Code* (SM, Mask Designer), *Into the Woods* (SM, AD, Puppet Designer) *Murder on the Orient Express* (Props Designer), *Willy Chavarria América SS25* (Lead Dresser), and *Promo for Dex Lauper* (Asst. Stylist). Stage Credits include: *The Wolves* (#14), *Hairspray* (Amber), *An Enemy of the People* (Petra), and *The Lottery* (Tessie).

FINN KELLY (they/them, Operations Manager)

Born and raised in South Jersey, Finn first moved to Pennsylvania for college in 2016, then again in 2022 after completing their Master's degree in Community Psychology with a concentration in Program Development. Finn is passionate about nonprofit work and the arts, so Open Stage feels like the perfect fit! At Open Stage, Finn has directed *Charlotte's Web* as an instructor for The Alsedek Theatre School. Their stage credits include *The Insanity of Mary Girard* (Mrs. Lum/Fury), *Live in Color* (Christy), and *The Addams Family* (Ancestor). In their free time, they enjoy crocheting, foraging for mushrooms in the woods, and spending time with their cats, Buttons and Loki.

RACHEL LANDON (she/her, Education Coordinator) has travelled the country acting, singing, directing, producing, and cleaning toilets. Favorite regional credits include *Hedwig and the Angry Inch* (Yitzhak), *Silence! The Musical* (Clarice), *Tell Me On a Sunday* (Emma), *Next to Normal* (Diana), and *The Who's Tommy* (Mrs. Walker). She is an award-winning director, having won awards for *Assassins*, *Peter and the Starcatcher* and *The Mystery of Edwin Drood*. Open Stage acting credits: *Treasure Island*, *The Mad Ones*, *Carrie the Musical*, *A Christmas Carol*, and as Cindy Lou Who in *Who's Holiday!*. At Open Stage, she has directed *Ragtime*, *Heathers the Musical*, *Puffs*, *Charlotte's Web*, and *The Vagina Monologues*. Rachel toured the world with the cult hit *The Intergalactic Nemesis*. She can also be heard in various English-dubbed anime, such as *My Love Story!*, *Gate*, and *Food Wars*.

STUART LANDON (he/him, Producing Artistic Director) was born an Okie, reared a Texan, and schooled a Sooner. Stuart has been a proud resident of Harrisburg since 2007. **DIRECTING:** *Tiny Beautiful Things*; *Into the Woods*; *Treasure Island*; *The Mad Ones*; *Frankenstein*; *Carrie the Musical*; *Little Women*; *The Flick*; *Akeelah and the Bee* (alongside Sharia Benn of Sankofa African American Theatre Company); *Fun Home*; *A Christmas Carol*; *Peter, Hook, & the Darlings*; *The Hobbit*, *L. Frank Baum's OZ*; and *The Diary of Anne Frank*. **PERFORMANCE:** *Every Brilliant Thing*, *Poirot Investigates!*, *Ragtime*, *Sondheim on Sondheim*, *Court Street Cabaret*, *The Santaland Diaries*, *Clybourne Park*, *A Christmas Memory*, *Frost/Nixon*, *A Child's Christmas in Wales*, *Little Shop of Horrors*, *Hedwig and the Angry Inch*, *Well, 8 the Play*, *The Normal Heart*, [title of show], *Doubt*, *The Full Monty*, *Oklahoma!*, *Lucky Stiff*, *Jesus Christ Superstar*, and *The Last Five Years*. Stuart holds a BFA in Musical Theatre from the University of Oklahoma. He proudly serves as Director of Community Engagement for Midtown Cinema where he is also a panelist for Down in Front! comedy movie riffing.

PATTI FOX MILLER (she/her, Box Office Manager) Born in Brooklyn, NY, she has lived in Pennsylvania for many years, but will always consider herself a New Yorker. Patti has worked as a radio disc jockey and news director in Central PA, and has had the pleasure of performing on stage at Lebanon Community Theatre in the past. One of her favorite theatre memories is appearing as Mother Goose in *Babes In Toyland*, with her daughters also in the cast. Patti is loving her position as the Box Office Manager here at Open Stage.

ANTHONY PIERUCCINI (he/him, Marketing & Multimedia Coordinator) Anthony is an LVC graduate with a BA in Music Performance. He has spent the years since graduating fine-tuning a multitude of skills including music composition and arranging, recording/audio technology, marketing, and many more! Anthony has worked for a variety of regional and community theatres across central PA, and has been involved in many of Open Stage's productions. A few favorite productions are *Something Rotten*, *Heathers*, and *Absolutely Freaked!* In 2022 Anthony won the CPMA for Instrumental Album of the Year with his project *The Masque of the Red Death* released under Tony Wayne. In his free time, Anthony enjoys spending time with his cats (Tamao and Kiki) and rescues/TNRs the stray cats of Lebanon with Whisker Warriors. Anthony loves his versatile work with Open Stage, and is looking forward to supporting and growing with the theatre!

JACOB SCHLENKER (he/him, Costume Shop Manager & Resident Costume Designer) earned his Bachelor of Arts in Technical Theatre from Muhlenberg College. After graduating, he expanded his craft in York, PA, where he collaborated with Weary Arts Group and taught theatrical design courses at York College. Jacob's most favorite projects include *Heathers the Musical* at York College and *Harry Potter and the Cursed Child* at York County School of Technology. In his free time, Jacob runs a small hand made pop up business @theroyalratshop that specializes in hand sewn products, including bags, stuffed animals and home decor.

Rachel Landon is Cindy Lou Who in

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a comedy
with a twist of rhyme
by Matthew Lombardo



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The friendships? Complicated.
The snacks? Still hidden in Claud's bedroom.

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Learn more: visit sankofatheatrehbg.com



Balourdet Quartet

Wednesday, September 24, 2025, 7:30 PM
Market Square Presbyterian Church



The Sebastians

Wednesday, November 5, 2025 at 7:30 PM
Market Square Presbyterian Church



Kerson Leong

Wednesday, January 7, 2026 at 7:30 PM
St. Michael Lutheran Church



Stuart & Friends

Wednesday, February 18, 2026 at 8:00PM
Market Square Presbyterian Church



Doric String Quartet

Tuesday, March 17, 2026, 7:30 PM
Temple Ohev Sholom



Cuarteto Latinamericano

Thursday, April 30, 2026 at 7:30 PM
Temple Ohev Sholom

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SEASON 100

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